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Creating a new Modern vocabulary for the intimate spaces of an East Hampton residence

Architect Denise Scott Brown may have coined another great term when she described the *mélange* of architectural modes in Michael Haverland's design of an East Hampton house as "Survival Style." She was referring to the phrase "survival of the fittest," and suggesting that the styles featured in the house comprise only the most evolved design elements of the 20th century. Haverland, who previously worked for Brown, managed to incorporate these historic influences throughout the residence without being derivative; in fact, the result is an original approach to the aesthetics of the Modernist era.

The kitchen is a good example of the mixing and matching of design elements. The facade's glass and steel are offset by the warmth of cabinets within inspired by French decor of the 1940s and adorned with decoupage botanical prints. In contrast to the usual industrial look of Viking appliances, here the full suite, from oven to refrigerator, is a creamy tone of "Lemonade." Other subtle subversions of the house's Modernist structure include pendant lights and a crystal chandelier that moderate the scale of the high ceilings. Wood

flooring echoes the landscape that can be seen outside the kitchen's wall of windows.

More than just eclectic design aligns the kitchen and baths: They are all located at the back of the house's service area. However, these spaces are not meant to be hidden. The bathrooms, with curtains, wallpaper, and oriental rugs, have the feel of larger rooms. Like the kitchen, they feature old sinks, and one contains a claw-foot tub. No opportunity to add detail was missed—even the bathrooms' brass fixtures were stripped so that they could patinate in the salty air of Eastern Long Island.

In describing his intentions for the design of this residence, Haverland said he wanted "to do something between modern and traditional." The project certainly fits within those parameters, but one can see why this house requires a new vocabulary to accurately describe it. *D.L.*

Architect: Michael Haverland
Architect

Contractor: DM Design

Interiors: Philip Galanes

Structural engineer: Robert Silman Associates—Joe Tortorella

Sources: *Olde Good Things* (antique chandelier, kitchen farm sink, bath sinks); *Pierre-Joseph Redouté, The Lilies [Taschen, 2000]* (decoupage botanical images); salvaged marble (island top); Fornasetti (bathroom tray/stand); Viking (cooktop, oven, microwave, fridge, dishwashers)

The modern kitchen (above two) is intelligently anachronistic, with an old farm sink, salvaged-marble island top, and botanical prints. The main bathroom creates the ambience of a larger room (below).

