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## DESIGN AMERICA



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# PIECE *by* PIECE

## { DECONSTRUCTING MICHAEL HAVERLAND }



Dining Room: See page 42.

ARCHITECT MICHAEL HAVERLAND'S nesting instinct is paying dividends. After founding his New York firm in 1998, he originally focused almost solely on institutional and commercial spaces. Then, in 2002, he and partner Philip Galanes decided to build a home for themselves in East Hampton. It was Haverland's first house design. And now some fellow Hamptonites are clamoring for a Haverland designed home.

"Actually, economics drove the building of the house—wanting to invest rather than pay rent," says Haverland. "As for the design, we were interested in a loftlike space that engaged the landscape as well as house our furniture collection elegantly without distracting from it." First time's a charm: The residence is a series of human-scale

volumes clad in floor-to-ceiling glass (gridded in delicate mullions) and capped by deep, slightly raked eaves (framed in stained mahogany). Inside, the space shows off Haverland's skill in crafting open modernist spaces with warm materials, such as two-foot-square honed travertine tile floors, decorative freestanding partitions and idiosyncratic touches like decoupage kitchen cabinets.

Add to all that Galanes's talent at feathering a home with an eclectic mix of high and low decorative arts. The partners recently launched [www.galanes-haverland.com](http://www.galanes-haverland.com), where consumers can eliminate the middleman and directly purchase assemblages of furnishings selected and arranged in the same spirit as the couple's attention-getting home.—David Sokol



**SITTING ROOM:** Eames custom lounge chair (designed for headquarters of Mary Kay Cosmetics) from Los Angeles Modern Auctions; Paul McCobb coffee table with walnut top on black iron frame from Regeneration Furniture; Florence Knoll three-seat sofa from eBay; 1950s French swan from Pascal Boyer; vintage Pietro Fornasetti tray and coasters from Robert Shafer Antiques.

**OUTSIDE:** 25-meter gunite pool lined in bluestone "reject" tiles from Southampton Brick and Tile.



**LIVING ROOM:** Marco Zanuso lady chairs from [galaneshaverland.com](http://galaneshaverland.com); Eames Leather Prototype chairs from R20th Century; Wormley glass-and-wood coffee table from Rago Arts and Auction Center; Fornasetti magazine rack from eBay; Nakashima side tables from Mode Moderne; antique rug from Doyle Auctions; chandelier and large antique glass bowl from Olde Good Things



**DINING ROOM** (see also page 39):

1930s commercial brass chandelier from *Olde Good Things*; Raymond Loewy credenza with white laminate top from *Treadway Gallery*; 1950s Frizo Kramer chairs from *Galanes Haverland*; George Nakashima dining table in English walnut with free edges and rosewood inset from *Cristina Grajales*; William Morris pattern wallpaper reissued by *Joseph Rupert* through *Lee Jofa*; antique rug from a private dealer

**BATHROOM:** Fixture by *Sunrise Specialty*; mirror from *Ladies Village Improvement Society, East Hampton*; red *Fornasetti* tray and stand from *Los Angeles Modern Auctions*; white panels: *Abitibe shop-painted masonite* by *Riverhead Building Supply, East Hampton*; *Fornasetti* wastebasket from *eBay*; antique ceramic towel bars from *United House Wrecking, Stamford, CT*



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